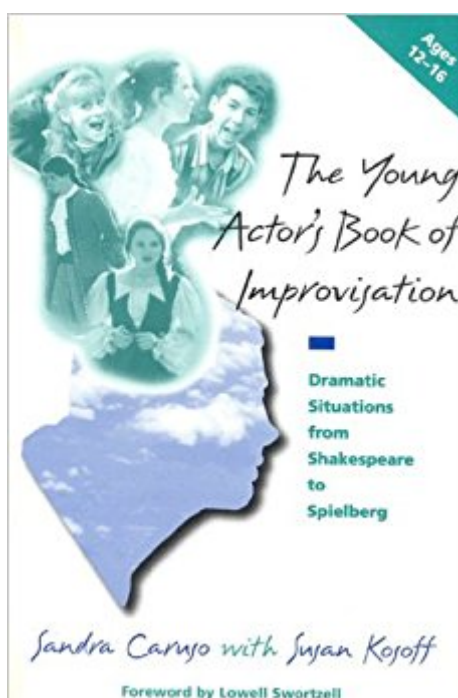


The book was found

The Young Actor's Book Of Improvisation: Dramatic Situations From Shakespeare To Spielberg (Vol 2)



Synopsis

With over two hundred dramatic situations, this volume is by far the most extensive sourcebook available for nurturing young actors' improvisational work. The range is vast. Sandra Caruso includes everything from beloved classics to folk and fairy tales to modern realism and contemporary stories, facilitating improvisational work of equal variety. Additionally, the book structures situations in such a way that children work in greater depth than theatre games usually require. Teachers, parents, directors, and producers can focus on actors' development, helping children release interesting and unexpected shades of characterization and uncover unexplored psychological depths. While many books on creative drama are geared to a younger age group, this book is divided into two volumes to address a broad range of students, from childhood to adolescence. The material has increasing degrees of complexity and can be used with any young actor, whatever his or her level of experience.

Book Information

Series: Young Actor's Book of Improvisation (Book 2)

Paperback: 259 pages

Publisher: Heinemann Drama (March 16, 1998)

Language: English

ISBN-10: 0325000492

ISBN-13: 978-0325000497

Product Dimensions: 6 x 0.6 x 9 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #333,908 in Books (See Top 100 in Books) #8 in [Books > Teens > Art, Music & Photography > Performing Arts > Theater](#) #3111 in [Books > Literature & Fiction > Dramas & Plays](#) #5933 in [Books > Arts & Photography > Performing Arts](#)

Customer Reviews

Grade 7 Up-Drawing on a wide variety of material, the authors have compiled dozens of scenarios organized within the themes of "Climactic Moment/Discovery," "Confrontation/Conflict," "Fantasy," "Relationship," "Solo Moment," "Special Problems," "Subtext," and "Unusual Circumstances."

Sources for the improvisations run the gamut from The Children's Hour to the Mambo Kings.

However, the book's diversity, which is its greatest strength, also makes it necessary to sound a note of caution. Not all of the selections are appropriate for the intended audience. Subjects such as

teen pregnancy, homosexuality, prostitution, adultery, suicide, AIDS, and drug use are all covered. While it is true that these topics have been the subjects of countless YA novels, there is a difference between reading a book privately and acting out a part in front of one's peers. Some students may feel uncomfortable with certain parts, and younger teens may not have the level of sophistication that many of the improvisations require. This is a rich resource, but it is one from which drama teachers will have to pick and choose. Marilyn Heath, Greenwood High School, SC Copyright 1999 Reed Business Information, Inc.

Sandra Caruso has studied under such theatre notables as Sanford Meidner, Lee Strasberg, and Uta Hagen. She currently lives in Los Angeles, where she teaches acting at UCLA's School of Theatre, Film, and Television. Susan Kosoff is founder, producer, and frequent director of Boston's Wheelock Family Theatre. She is also chair of the arts and sciences department and professor of theatre arts and education at Wheelock College.

They are the perfect size, and look spectacular. worth the buy They are ok, but had much better I find it very easy to operate and as commodity description. I am satisfied with it, I will recommend to friends! Absolutely Fantastic Product! this is my second purchase, and I will surely purchase again!

This book was excellent. It really makes you think and go inside the character. It would be a perfect total of five stars if it had more improvisation ideas for one person. Other than that, it great. I really liked it, and if you take a drama class, I recommend you bring it with you for the whole class to share--but make sure nobody tries to [take] it!

[Download to continue reading...](#)

The Young Actor's Book of Improvisation: Dramatic Situations from Shakespeare to Spielberg (Vol 2) The Young Actor's Book of Improvisation: Dramatic Situations from Shakespeare to Spielberg (Vol 1) More Short Scenes and Monologues for Middle School Students: Inspired by Literature, Social Studies, and Real Life (Young Actor Series) (Young Actor Series) (Young Actors Series) William Shakespeare's Star Wars Collection: William Shakespeare's Star Wars, William Shakespeare's The Empire Striketh Back, and William Shakespeare's The Jedi Doth Return The Shakespeare Stealer Series: The Shakespeare Stealer / Shakespeare's Scribe / Shakespeare's Spy Approaching the Standards, Vol. 1: Bb (Jazz Improvisation) (Jazz Improvisation Series) The Thirty-Six Dramatic Situations (Classic Reprint) Pentatonic Scales for Jazz Improvisation (The Ramon Ricker Jazz Improvisation) Improvisation for Saxophone: The Scale/Mode Approach

(Saophone: Improvisation) Improvisation and Social Aesthetics (Improvisation, Community, and Social Practice) Improvisation Starters Revised and Expanded Edition: More Than 1,000 Improvisation Scenarios for the Theater and Classroom Lincoln: How Abraham Lincoln Ended Slavery in America: A Companion Book for Young Readers to the Steven Spielberg Film An Actor's Companion: Tools for the Working Actor Heath Ledger: Talented Actor: Talented Actor (Lives Cut Short) Monologues in Dialect for Young Actors (Young Actor Series,) Scenes in Dialect for Young Actors (Young Actor Series) Playing Shakespeare: An Actor's Guide (Methuen Paperback) Freeing Shakespeare's Voice: The Actor's Guide to Talking the Text The Eloquent Shakespeare: A Pronouncing Dictionary for the Complete Dramatic Works with Notes to Untie the Modern Tongue Let's Grill! Best BBQ Recipes Box Set: Best BBQ Recipes from Texas (vol.1), Carolinas (Vol. 2), Missouri (Vol. 3), Tennessee (Vol. 4), Alabama (Vol. 5), Hawaii (Vol. 6)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)